

Snare

World Turned Upside Down

(Version 1)

Drum notation for Version 1 of "World Turned Upside Down" in 2/4 time. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It features vertical bar lines and horizontal bar lines. The first measure starts with a 7th note, followed by a series of eighth notes. Subsequent measures show various patterns of eighth and sixteenth notes, with specific strokes marked by arrows and numbers (e.g., >, 10). The notation includes L (left) and R (right) hand indications. The piece concludes with a double bar line.

(Version 2)

Drum notation for Version 2 of "World Turned Upside Down" in 2/4 time. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It features vertical bar lines and horizontal bar lines. The first measure starts with a 7th note, followed by a series of eighth notes. Subsequent measures show various patterns of eighth and sixteenth notes, with specific strokes marked by arrows and numbers (e.g., >, 10, 11). The notation includes L (left) and R (right) hand indications. The piece concludes with a double bar line.

(Version 3)

Drum notation for Version 3 of "World Turned Upside Down" in 2/4 time. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. It features vertical bar lines and horizontal bar lines. The first measure starts with a 7th note, followed by a series of eighth notes. Subsequent measures show various patterns of eighth and sixteenth notes, with specific strokes marked by arrows and numbers (e.g., >, 10, 11). The notation includes L (left) and R (right) hand indications. The piece concludes with a double bar line.